



# भारत का राजपत्र

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नई दिल्ली, शनिवार, जून 19, 1965 (ज्येष्ठ 29, 1887)  
NEW DELHI, SATURDAY, JUNE 19, 1965 (JYAISTHA 29, 1887)

इस भाग में भिन्न पृष्ठ संख्या दी जाती है जिससे कि यह अलग संकलन के रूप में रखा जा सके  
Separate paging is given to this Part in order that it may be filed as a separate compilation

### भाग III खण्ड—4 PART III—SECTION 4

विविध निकायों द्वारा जारी की गई विविध अधिसूचनाएं जिसमें अधिसूचनाएं, आदेश, विज्ञापन और सूचनाएं सम्मिलित हैं  
Miscellaneous Notifications including Notifications, Orders, Advertisements and  
Notices issued by Statutory Bodies

#### RESERVE BANK OF INDIA

Central Office

Department of Banking Operations and Development

Bombay-1, the 8th June 1965

No. DBOD 21/C.404-65—In pursuance of sub-section (2) of section 36A of the Banking Companies Act, 1949, the Reserve Bank of India hereby notifies that the Coimbatore Vasunthara Bank Ltd., Coimbatore has ceased to be a banking company within the meaning of the said Act.

C. S. DIVEKAR  
Deputy Governor.

#### STATE BANK OF SAURASHTRA

Bhavnagar, the 19th May 1965

No. 145—The following transfers and changes in the postings of Bank's staff are hereby notified :—

Shri B. J. Gandhi a Junior Officer held temporary charge of the Lathi Branch as Manager from the close of business on the 28th April, 1965 to the commencement of business on the 3rd May, 1965, *vice* Shri J. N. Doshi.

Shri R. P. Bhatt a Clerk held temporary charge of the Sayala Pay Office (under the Limbdi Branch) from the close of business on the 1st May, 1965, to the commencement of business on the 10th May, 1965 *vice* Shri P. M. Mandalia.

Shri N. C. Buch a Junior Officer held temporary charge of the Malia-Hatina Branch as Manager from the close of business on the 1st May, 1965, to the commencement of business on the 17th May, 1965, *vice* Shri H. D. Trivedi.

S. C. NAGAR  
General Manager

#### EMPLOYEES' STATE INSURANCE CORPORATION Department of Social Security

New Delhi, the 5th June, 1965.

No. INS. 1.22(1)-1/64(1)—In exercise of the powers conferred by sub-regulation (1) of Regulation 5 of the Employees' State Insurance (General) Regulations, 1950, I hereby determine that in the areas specified in the schedule given below the first contribution and first benefit periods for Sets A, B and C shall begin and end in

respect of persons in insurable employment on the appointed day of midnight of 24-4-1965 as indicated in the table given below :

Set	First contribution period		First benefit period	
	Begins on midnight of	Ends on midnight of	Begins on midnight of	Ends on midnight of
A	24-4-1965	31-7-1965	22-1-1966	30-4-1966
B	24-4-1965	25-9-1965	22-1-1966	25-6-1966
C	24-4-1965	27-11-1965	22-1-1966	27-8-1966

(ii) In pursuance of the proviso to section 47 of the Employees State Insurance Act, 1948 (34 of 1948); the condition regarding minimum number of twelve contributions payable during a contribution period for entitlement to sickness benefit in the corresponding benefit period is hereby waived for the first contribution period in respect of the insured persons in the areas specified in the Schedule given below who are allotted Set A for whom the first contribution period begins on midnight of 24th April, 1965 and ends on midnight of 31st July, 1965.

#### SCHEDULE :

The areas within the revenue villages of :—

1. Koratty.
2. Kizhakkumuri.
3. Kallur Vadakkumuri.
4. Kallur Thekkumuri.
5. Muringur Vadakkumuri and
6. Muringur Thekkumuri.

In Mukundapuram Taluk in Trichur District, in the State of Kerala.

No. INS. 1.22(1)-1/64(2)—In exercise of the powers conferred by sub-regulation (1) of Regulation 5 of the Employees' State Insurance (General) Regulations, 1950, I hereby determine that in the areas specified in the schedule given below the first contribution and first benefit periods for Sets A, B and C shall begin and end in respect of persons in insurable employment on the appointed day of midnight of 1-5-1965 as indicated in the table given below :

Sets	First contribution period		First benefit period	
	Begins on midnight of	Ends on midnight of	Begins on midnight of	Ends on midnight of
A	1-5-1965	31-7-1965	29-1-1966	30-4-1966
B	1-5-1965	25-9-1965	29-1-1966	25-6-1966
C	1-5-1965	27-11-1965	29-1-1966	27-8-1966

Application No.	Name of the film with language and country of origin.	Length of the film in Metres & No. of reels,	Name of the persons or co. who have applied for the certificate with address.	Name of the persons or Co. who have produced the film with address	Nature of Certificate granted and No. and date of Certificate issued or date on which it was refused	Remarks
1	2	3	4	5	6	7
<b>BOMBAY</b>						
B/42134	"Sandez" (Colour) (English) (35 mm) (Switzerland).	27.43(1)	Blaze Advertising (P) Ltd., Central Bank Bldg., Bombay-1.	Schmid-Film H. San-dez CIE.	U 43160 7-12-64	—
B/42152	"Sardi ?" (35 mm) (India).	30.48(1)	United Film Arts, 5, Mercwether Road, Behind Taj, Bombay-1.	United Film Arts, 5, Mercwether Road, Behind Taj, Bombay-1.	U 43161 7-12-64	Valid for English & Hindi versions.
B/42165	Trailer of "Cha Cha Cha" (Hindi) (35 mm) (India).	83.52(1)	Chandrasekhar, Bhav-deep Films, Vithal-bhai Patel Road, Andheri, (W) Bombay.	Chandrasekhar, Bhav-deep Films, Vithal-bhai Patel Road, Andheri, (W) Bombay.	U 43162 8-12-64	—
B/42146	"The Avalanche" (English) (35 mm) (India).	2280.00(9)	Serbject Singh, C-382, Defence Colony, New Delhi.	Serbject Singh, C-382, Defence Colony, New Delhi.	U 43163 8-12-64	—
B/42150	Trailer of "Magic Ring Alias Jodui Angoothi" (Hindi) (35 mm) (India).	91.48(1)	A. M. Khan, Jyoti Studios, Kennedy Bridge, Bombay-7.	A. M. Khan, Jyoti Studios, Kennedy Bridge, Bombay-7.	U 43164 8-12-64	—
B/41872	"Wonderful Life" (Colour) (Techniscope) (35 mm) (English) (U.K.).	3101.86(12)	Warner Bros. First National Pictures Inc., Eros Cinema Bldg., Churchgate, Bombay-1.	An Ivy Production.	U 43165 8-12-64	With triangle mark.
<p><i>Endorsement—</i>  B/41872  Film—"Wonderful Life" (Colour) (Techniscope) (English).  Original length—3107.44 m.  U-Cert. No. 43165 dated 8-12-1964.</p> <p><i>Delete—</i>  Reel VII—From the James Bond sequence, the view of the bare legs of Jenny as she approaches Johnnie, their second passionate kiss while they are lying on the shore and the action of Johnnie in moving his hand on Jenny's legs and stomach.—5.58 m.  Actual length of the film after the aforesaid deletion will be—3101.86 m.</p>						
B/41581	Trailer of "To Kill A Man" (English) (35 mm) (U.S.A.).	46.84(1)	Metro-Goldwyn-Mayer India Ltd., Metro House, M. G. Road, Bombay-1.	Gene Roddenberry.	U 43166 8-12-64	With triangle mark.
<p><i>Endorsement—</i>  B/41581.  Trailer of "To Kill A Man" (English).  Original length—52.73 m.  U-Cert. No. 43166 dated 8-12-1964.</p> <p><i>Delete—</i>The view of Lynn when she starts undressing as well as the view of her bare back.—5.89 m.  Actual length of Trailer after the aforesaid deletion will be—46.84 m.</p>						

1	2	3	4	5	6	7
B/41608	"Dawn At Socorro" (Revised International Version) (Colour) (English) (35 mm) (U.S.A.).	2282·50(6)	Universal Pictures India Pvt. Ltd., Metro House, M. G. Road, Bombay-1.	Universal International Films Inc.	U 43167 8-12-64	With triangle mark.
<p><i>Endorsement—</i> B/41608. <i>Film—</i>"Dawn At Socorro (Revised International Version) (Colour). <i>Original length—</i>2283·56 m. U-Cert. No. 34167 dated 8-12-1964.</p> <p><i>Delete—</i> <i>Reel V(3A)—</i> Near view of the gunman's face in death agony when Wade has shot him down—1·06 m. <i>Actual length of the film after the aforesaid deletion will be—</i>2282·50 m.</p>						
B/38735	"The Years of Study In Germany" (Colour) (English) (16 mm) (Federal Republic of Germany).	409·12(1)	Consulate General of the Federal Republic of Germany, Dugai House, 5th Floor, Backbay Reclin., Bombay-1.	Rex Film.	U 43168 8-12-64	With triangle mark.
<p><i>Endorsement—</i> B/38735. <i>Film—</i>"The Years of Study in Germany" (English) (Colour) (16 mm). <i>Original length—</i>411·00 m. U-Cert. No. 43168 dated 8-12-1964.</p> <p><i>Delete—</i> The underlined words in the following sentence :— "The original spirit <u>has been driven out</u>, but lives on <u>in the free world of the German universities in the West.</u>" —1·88 m. <i>Actual length of the film after the aforesaid deletion will be—</i>409·12 m.</p>						
B/42124	"Alma Mater Cracoviensis" The Jagiellonian University (English) (16 mm) (Poland).	114·00(1)	Embassy of the Polish People's Republic 22, Folf Links, New Delhi.	Documentary Film Studio, Warsaw.	U 43169 9-12-64	—
B/42173	"Indian News Review No. 844" (35 mm) (India).	259·00(1)	Films Division, Govt. of India, 24, Peddar Road, Bombay-26.	Films Division, Govt. of India, 24, Peddar Road, Bombay-26.	U 43170 9-12-64	Valid for English, Hindi, Tamil, Telugu, Bengali, Marathi, Gujarati, Kannada, Malayalam, Punjabi, Oriya, Assamese and Urdu versions.
B/42148	"Rustam Sohrab" (Shorter Version) (Hindi) (35 mm) (India).	910·74(3)	Ramsay Productions India, 168, Lamington Cross Road, Bombay-7.	Fatchchand Uttamchand Ramsay.	U 43171 9-12-64	With English commentary.
B/42127	"Prelude A La Rance" (Colour) (English) (16 mm) (France).	201·00(1)	The Cultural Counsellor, French Embassy, Valcan Ince. Bldg., Veer Nariman Road, Bombay-1.	Les Films Du Sagittaire.	U 43172 10-12-64	With French titles.
B/42128	"Dunoyer De Segonzac" (Colour) (English) (16 mm) (France).	201·00(1)	Do.	Septentrion.	U 43173 10-12-64	—
B/42129	"La Bataille Des Alpes" (Colour) (English) (16 mm) (France).	228·00(1)	Do.	Atlantic Film—Marcel De Hubsch.	U 43174 10-12-64	With French titles.
B/42130	"Montagnes Magiques" (Colour) (France) (16 mm).	251·00(1)	Do.	Les Films. J. Jacoupy.	U 43175 10-12-64	No dialogue or commentary.
B/42131	"Paris Et Sa Garde" (Colour) (English) (16 mm) (France).	150·00(1)	Do.	Prodis—CICC Film Modernes.	U 43176 10-12-64	With French titles.
B/42138	"Safety In The Home" (Second Edition) (English) (16 mm) (U.S.A.).	147·52(1)	Hygrade Films, 22-D, Parsec Bazar Street, Bombay-1.	Encyclopaedia Britannica Films.	U 43177 10-12-64	—
B/42154	"Precision Tools For Industry" (Colour) (English) (35 mm) (India).	914·40(3)	Image India Films Pvt. Ltd., Nanabhay Mansion P. M. Road, Bombay-1.	V. M. Vijayakar, Image India Films Pvt. Ltd., P. M. Road, Bombay-1.	U 43178 10-12-64	—
B/42144	Trailer of "Pahadi Jawan" (Hindi) (35 mm) (India).	95·00(1)	Niyampal Films, Indo Nepan Art Centre, Warden Road, Bombay.	M. D. Shrestha, Niyampal Films Indo Nepan Art Centre, Warden Road, Bombay.	U 43179 10-12-64	—
B/42167	"Vasant Bahar" (Colour) (Marathi) (35 mm) (India).	300·23(1)	Director of Publicity, Govt. of Maharashtra, Sachivalaya, Bombay-32.	Director of Publicity, Govt. of Maharashtra, Sachivalaya, Bombay-32.	U 43180 10-12-64	—

1	2	3	4	5	6	7
B/42139	"Mahatma Gandhi" (English) (16 mm) (U.S.A.).	210·01(1)	Hygrade Films, 22-D, Parsi Bazar Street, Fort, Bombay-1.	Encyclopaedia Britannica.	U 43181 10-12-64	—
B/42171	"Shell's Wonderful World of Golf-Delhi Golf Club, India" (Colour) (English) (16 mm) (N. Yark).	658·37(6)	Burmah-Shell Oil Storage & Distributing Co. of India Ltd., Burmah Shell House, Ballard Estate Bombay-1.	Shell Oil Company (Dick Darley)	U 43182 10-12-64	—
B/42172	"Mekong—A River of Asia" (Colour) (English) (16 mm) (U.K.).	289·56(3)	Do.	Shell Film Unit, London.	U 43183 10-12-64	—
B/41775	Trailer of "Kissin' Cousins" (Panavision) (Colour) (English) (35 mm) (U.S.A.). <i>Endorsement—</i> B/41775 Trailer of "Kissin' Cousins" (English) (Colour) (Panavision). <i>Original length—78·33 m.</i> U-Cert. No. 43184, dated 11-12-1964. <i>Delete—</i> 1. The bust jerking of the Kittyhawk girl in a green bikini top } 7·39 m. 2. The view of Kittyhawk girls pulling Joah down. 3. The near views of Azalea and Selena wearing bikinis and trying the make-up on-- 1·52 m. <i>Length of deletions—8·91 m.</i> <i>Actual length of the film after the aforesaid deletions will be—69·42 m.</i>	69·42(1)	Metro Goldwyn Mayer India Ltd., Metro House, M. G. Road, Bombay-1.	Sam Katzman.	U 43184 11-12-64	With triangle mark.
B/42037	Trailer of "Tokyo By Night" (Colour) (Cinemascope) (English) (35 mm) (Japan). <i>Endorsement—</i> B/42037 Trailer of "Tokyo By Night" (English) (Colour) (Cinemascope). <i>Original length—105·00 m.</i> U-Cert. No. 43185, dated 11-12-1964. <i>Delete—</i> 1. Shots showing breast operation—1·83 m. 2. Shots of the semi-nude views of the dancers and pearl divers.—4·88 m. 3. Shots of the nudos in the 'twist' number.—1·52 m. 4. The title "not glamorous, but surely an amorous type."—2·28 m. <i>Length of deletions—10·51 m.</i> <i>Actual length of the trailer after the aforesaid deletions will be—94·49 m.</i>	94·49(1)	Educational Films of India, Division of Film Library Pvt. Ltd., 190, Dadabhai N. Rd., Bombay-1.	Rotor Film & Roma Tokyo Theatres.	U 43185 11-12-64	With triangle mark.
B/42189	Trailer of "My Fair Lady" (Colour) (English) (35 mm) (U.S.A.).	271·16(1)	Warner Bros. First National Pictures Inc., Eros. Cinema Bldg. Churchgate, Bombay-1.	Warner Bros. Pictures Inc.	U 43186 11-12-64	—
B/42190	Teaser Trailer of "My Fair Lady" (Colour) (English) (35 mm) (U.S.A.) (Cinemascope).	78·03(1)	Do.	Do.	U 43187 11-12-64	—
B/42168	"Hiroshima Mon Amour" (English) (16 mm) (France). <i>Endorsement—</i> B/42168 Film—"Hiroshima Mon Amour" (English) (16 mm). <i>Length applied—914·40 m.</i> A-Cert. No. 1549, dated. 11-12-1964. <i>Reduce—</i> The first shot of the naked bodies in embrace—11·19 m. <i>Delete—</i> The bathing sequence beginning with the shot when he comes into the bathroom while she is bathing—14·41 m. <i>Length of deletions—25·60 m.</i> <i>Actual length of the film after the aforesaid deletions will be—880·80 m.</i>	888·80(3)	Federation of Film Societies of India.	Argos Film	A 1549 11-12-64	With triangle mark.
B/41774	"Kissin' Cousins" (Panavision) (Colour) (English) (35 mm) (U.S.A.). <i>Endorsement—</i> B/41774. Film—"Kissin' Cousins" (English) (Colour) (Panavision). <i>Original length—2679·19 m.</i> A-Cert. No. 1550, dated. 11-12-1964.	2674·09(11)	Metro-Goldwyn-Mayer India Ltd., Metro House, M.G. Road, Bombay-1.	Sam Katzman	A 1550 11-12-64	With triangle mark.

1	2	3	4	5	6	7
<b>Delete—</b>						
	<i>Reel IV (2B)—The indecorous view of a Kittyhawk girl in yellow blouse with polka dots near a tree—1·10 m.</i>					
	<i>Reel VIII (4B)—The indecorous view of the two Kittyhawk girls getting hold of Josh and falling on him, and pressing him down—4·00 m.</i>					
	<i>Length of deletions—5·10 m.</i>					
	<i>Actual length of the film after the aforesaid deletions will be—2674·09 m.</i>					
<b>ALTERATIONS U/R 34.</b>						
B/33124	"China Town" (Hindi) (35 mm) (India).	13068(15)	Shakti Films	Shakti Samanta	U 34900 8-3-62	This certificate was endorsed on 10th December 1964.
<b>Endorsement—</b>						
	B/33124.					
	Film—"China Town" (Hindi).					
	U-Cert. No. 34900 dated 8-3-1962.					
	Alterations under Rule 34.					
<b>Deleted</b>						
	<i>Reel XI—The song beginning with the words "Yeh Rang Na Badlega Ulfat Ki Nishani Hai....."</i>					
	<i>along with picturisation—105·77 m.</i>					
	<i>Actual length of the film after the aforesaid alteration will be—3877·36 m.</i>					
<b>REFUSED CERTIFICATE</b>						
B/41689	"To Trap A Spy" (Colour) (English) (35 mm) (U.S.A.).	2571·29(10)	Metro-Goldwyn-Mayer India Ltd., Metro House, M. G. Road, Bombay-1.	Norman Felton	Refused 8-12-64	Refuses a certificate in conformity with the decision of Examining Committee.
B/41690	Trailer of "To Trap a Spy" (Colour) (English) (35 mm) (U.S.A.).	59·43(1)	Do.	Do.	Refused 8-12-65	Do.
<b>CALCUTTA</b>						
C/4908	Oxygen in Steel making (Coloured) (English) (16 mm) (U.K.).	249·02(1)	Indian Oxygen Ltd., 48/1, Diamond Harbour Road, Calcutta-27.	The British Oxygen Company Ltd., U.K.	U 41922 8-12-64	—
C/4891	Vidyapati (Hindi) (35 mm) (India).	4431·79(17)	Jalan Productions, 183/1, Dharamtola Street, Calcutta-13.	Chitra Vihar, 184, Dharamtola Street, Calcutta-13.	U 41923 10-12-64	—
<b>MADRAS</b>						
M/3631	Parambikulam Aliyar Project (Kodachrome) (English) (16 mm) (India).	370·00(3)	Projection of India Pictures, 177/179, Mount Road, Madras-2.	Projection of India Pictures, 177/179, Mount Road, Madras-2.	U 41843 9-12-64	Passed as predominantly educational.
M/3639	Roopy Films No. 16 (Ragathirkum-Tharathirkum) (Tamil) (35 mm) (India).	53·34(1)	M/s. R. S. Sengoda Mudaliar & Co., Erode.	Roopy Advertising, 5, Vinayakamudaly St., Madras-28.	U 41844 9-12-64	—
M/3640	Roopy Films No. 17 (Ellam Inba Manam) (Tamil) (35 mm) (India).	45·72(1)	K.T.R. Perfumery Industries, Tiruvarur (Tanjore).	Do.	U 41845 9-12-64	—
M/3641 to M/3643	Roopy Films No. 18 (Tamil, Telugu and Hindustani) (35 mm) (India).	45·72(1)	L.R.K. Lakshmi Beedi Factory, Vellore.	Do.	U 41846 9-12-64	—
M/3645	Roopy Films No. 20 (Last Warning) (English, Hindi and Telugu) (35 mm) (India).	91·44(1)	Sea Shore Traders, 20, Kasi Chetty St., Madras.	Do.	U 41847 11-12-64	—
<b>Applications under Rule 34.</b>						
M/3630/34/570	Server Sundaram (Tamil) (35 mm) (India).	146·00(1)	A.V.M. Productions, Madras-26.	A.V.M. Productions, Madras-26.	U 41842 4-12-64	Endorsed on 9-12-1964.
<b>Endorsement No. 1 under Rule 34 on Certificate No. 41842-U dated 4th December, 1964 issued to the film 'Server Sundaram' (Tamil)—35 B.&amp;W.</b>						
<b>The following alterations are approved :</b>						
1. Voluntary deletions : A total of 164 Metres from Reel Nos. 1, 11, 12 and 16.						
2. Approved addition : Addition of a dance-song 146 Metres in Reel No. 16.						
<b>The revised length of the film after the voluntary deletions and approved addition will be 4603 metres in 17 Reels.</b>						
M/3566/34/571	Rajkumar (Hindi) (35 mm) (India).	115·24(3) (Voluntary deletions)	Saravana Films, 3, Murrays Road, Madras-18.	Saravana Films, 3, Murrays Road, Madras-18.	U 40192 20-10-64	Endorsed on 11-12-1964.
<b>Endorsement No. 1 under Rule 34 on Certificate No. 40192-U dated 20-10-1964-issued to the film 'Rajkumar' (Hindi) (35 mm). Eastman colour.</b>						
<b>A total voluntary deletion of 115·24 Metres from Reel Nos. 2, 3 and 17 is approved.</b>						
<b>The revised length of the film after the above voluntary deletion will be 4792·04 Metres in 19 reels.</b>						

D. L. KOTHARI,  
Chairman  
Central Board of Film Censors.

